2nd edition

"STARTER" COLLECTION OF SHEET MUSIC
Arkansas Traveler, Bill Bailey, Bile 'em Cabbage, Chicken Reel, Cripple Creek, Devil's Dream, Golden Slippers, Maggie, Old Joe Clark, Redwing, Turkey in the Straw, and more....

To help beginners get started with a few of the tunes found on the 1991 UOTF recording, and to provide a selection of other tunes commonly played in our area.

1st ed. arrangements donated by: Mark and Helen Watts and Helen Rabe, Jan 2010.

2nd edition includes the above plus additional pieces gathered from various sources, compiled, fine-tuned, and published as a cooperative effort by Doug Anderson, June Crosby and the Pioneer and Salt Lake chapters, September 2011.

Not copyrighted. Please share and play freely!
"STARTER" COLLECTION OF SHEET MUSIC

2nd edition

UTAH OLD TIME FIDDLERS
AND COUNTRY MUSIC ASSOCIATION

September 2011.
<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Angeline the Baker</td>
<td>E-M</td>
</tr>
<tr>
<td>Arkansas Traveler</td>
<td>E</td>
</tr>
<tr>
<td>Bill Bailey</td>
<td>M</td>
</tr>
<tr>
<td>Boil Them Cabbage Down (Bile 'em Cabbage)</td>
<td>E</td>
</tr>
<tr>
<td>Chicken Reel (Barnyard Trilogy #1)</td>
<td>E</td>
</tr>
<tr>
<td>Cripple Creek</td>
<td>E</td>
</tr>
<tr>
<td>Darktown Strutter's Ball</td>
<td>E</td>
</tr>
<tr>
<td>Devil's Dream (Barnyard Trilogy #3)</td>
<td>E</td>
</tr>
<tr>
<td>Garry Owen</td>
<td>M</td>
</tr>
<tr>
<td>Golden Slippers</td>
<td>M</td>
</tr>
<tr>
<td>Irish Washerwoman</td>
<td>E-M</td>
</tr>
<tr>
<td>Liberty</td>
<td>E-M</td>
</tr>
<tr>
<td>Maggie</td>
<td>E</td>
</tr>
<tr>
<td>My Silver Bells</td>
<td>M-D</td>
</tr>
<tr>
<td>Old Joe Clark</td>
<td>E</td>
</tr>
<tr>
<td>Ook Pik Waltz</td>
<td>M</td>
</tr>
<tr>
<td>Over the Waves</td>
<td>M</td>
</tr>
<tr>
<td>Peek a Boo Waltz</td>
<td>E-M</td>
</tr>
<tr>
<td>Pig Ankle Rag</td>
<td>M</td>
</tr>
<tr>
<td>Ragtime Annie</td>
<td>M</td>
</tr>
<tr>
<td>Red Fox Waltz</td>
<td>D</td>
</tr>
<tr>
<td>Red Haired Boy</td>
<td>M-D</td>
</tr>
<tr>
<td>Redwing</td>
<td>E</td>
</tr>
<tr>
<td>Saint Anne's Reel</td>
<td>M</td>
</tr>
<tr>
<td>Snow Deer</td>
<td>M-D</td>
</tr>
<tr>
<td>Soldier's Joy</td>
<td>E-M</td>
</tr>
<tr>
<td>Swallowtail Jig</td>
<td>E</td>
</tr>
<tr>
<td>Sweet Bunch of Daisies</td>
<td>M</td>
</tr>
<tr>
<td>Sweet Georgia Brown</td>
<td>D</td>
</tr>
<tr>
<td>Temperance Reel</td>
<td>D</td>
</tr>
<tr>
<td>Tennessee Waltz</td>
<td>E-M</td>
</tr>
<tr>
<td>Turkey in the Straw (Barnyard Trilogy #2)</td>
<td>E</td>
</tr>
<tr>
<td>Under the Double Eagle</td>
<td>M-D</td>
</tr>
<tr>
<td>Wabash Cannonball</td>
<td>E</td>
</tr>
<tr>
<td>Westphalia Waltz</td>
<td>M</td>
</tr>
<tr>
<td>Wildwood Flower</td>
<td>M-D</td>
</tr>
</tbody>
</table>

* Note: E=easy, M=medium, D=difficult. See top right corner of each page.
Preface to the 2\textsuperscript{nd} edition

This collection of sheet music is intended to help you get started and enjoy playing along with us in UOTF jams and gigs.

It does not claim to approach perfection. (I’m sure you’ll agree.) In this book you will see quite a variety. Some are professionally arranged and printed (mostly donated by Mark and Helen Watts, Helen Rabe, and June Crosby). Some are copied from existing semi-professional non-copyrighted books (credit to Michael Kelly and June Crosby). And some are out of an old green file box which has passed from chapter Chair to chapter Chair for who knows how long. Most of the sheet music in that box is of unknown origin, hand-written, copied and re-copied, some barely readable. This kind of hand-me-down music is characteristic of the flavor of the UOTF, passing tunes ear-to-ear, generation-to-generation, connecting us with each other and our heritage. All priceless. Worth more than gold.

And the people in the UOTF are much the same—quite a variety. Some are professional, some semi-pro, some try their best to copy others. Our strength and our enjoyment is in playing together, listening to one another, backing each other up, harmonizing, taking turns, cooperating, complimenting. Every member in this organization is priceless. Worth more than gold.

We made a decision to put the sheet music into this collection pretty much “as-is”, with a minimum of dressing-up, choosing simpler versions where possible. Some tunes are easier to learn, some more difficult (see circled letter in upper right corner). We chose tunes that, as far as we can tell are not copyrighted, and which we have heard played more-or-less commonly at our jams, gigs and contests with the object in mind of providing a common base of music that we can play together.

It is in that spirit that we have made this effort. Thanks to Dale Pendleton, Steve and Karen Capener, Becky Wright, Mark and Helen Watts, and Helen Rabe for their help, encouragement and advice throughout this project. They gave to us—and we give to you—to help bring us together, from the past, in the present and toward the future.

Enjoy!

\begin{flushleft}
\underline{Doug Anderson}  \\
Chair, Pioneer chapter
\end{flushleft}

\begin{flushright}
\underline{June Crosby}  \\
Contest/Membership
\end{flushright}

September, 2011
ANGELINE THE BAKER

SIMPLER VERSION

Violin

D G

D G 1. D G 2. D

G D G

INTERMEDIATE VERSION

G D

G D 1. D G 2. D

G D
Chicken Reel

Barnyard Trilogy No. 1

Violin

Fast $j=120$  D

A7  D

A7  D

A7  D

A7  D

A7  D

A7  D

A7  D

A7  D

A7  D

A7  D
Darktown Strutters' Ball

C

D7

G7

C Cdim7 G7

C

A7 D7

F B7 C E7 A7

D7 G7 C
Devil's Dream

Barnyard Triology No. 3

Fast \( \frac{\text{d}}{\text{m}} = 120 \)

Violin

\( \text{Emin} \)  \( \text{A7} \)  \( \text{D} \)

\( \text{Emin} \)  \( \text{D} \)

\( \text{A7} \)

\( \text{D} \)

\( \text{Emin} \)  \( \text{A7} \)  \( \text{D} \)

\( \text{Emin} \)  \( \text{D} \)

\( \text{A7} \)

\( \text{D} \)

\( \text{Emin} \)  \( \text{A7} \)  \( \text{D} \)

\( \text{Emin} \)  \( \text{D} \)

\( \text{A7} \)

\( \text{D} \)
Irish Washerwoman

G Major
My Silver Bells

G D7 G D7 G

D7

G

G D7 G D7 G

D7

G

C G

D7

G

C G

D7

G
OLD JOE CLARK

SIMPLER VERSION

A

Violin

G

INTERMEDIATE VERSION

A

G

A

A Mixolydian
Ook Pik Waltz

G Major

G D C G Em C

G Em C G Em

C D C G D G

C G D, G Em Bm

Am C Em D
OVER THE WAVES

C

G7

C

G7

C

A7

Dm

G7
PEEK - A - BOO  WALTZ

Fiddle

D  G  D  E7

A7  D  G  D  G

A7  D  D  G  A

D  G  A7

D
Pig Ankle Rag

A

D

A

D

G

D

B7

E

A7

D

A

D

A

D

G

D

B7

E

A7

D
The Red-Haired Boy
or Little Beggarmen

hornpipe
A Mixolydian
Redwing

G

C

G

D7

G

A7

D7

G

C

G

D7

G

D7

G

C

G

D7

G

D7

C

G

D7

G
Soldier's Joy

D

D

A 7

D

A 7

D

A 7

D

A 7

D

A 7

D
Sweet Bunch of Daisies

Old-Time, Bluegrass
UNDER THE DOUBLE EAGLE

Polka
OH! HI! O! All you oldtime fiddlers. Here's a new song. This is for you to use in your practice sessions. Keep watch for the next SONG OF THE MONTH. Grant Hurst

WABASH CANNONBALL

Key of G

Verse 1
From the great Atlantic Ocean
To the wide Pacific Shore
The Queen of flowing rivers
Many mountains by the score
She's mighty tall and handsome
And pretty well known by all
She's a regular combination
Called the Wabash Cannonball.

Verse 2
The Eastern States are dandy
So the Western people say
From New York to St. Louis
And Chicago by the way
From the hills of Minnesota
Where the rippling waters fall
No chances can be taken
On the Wabash Cannonball.

Verse 3
She came down from Birmingham
One cold December day
As she pulled into the station
You could hear all the people say
She's a gall from Tennessee
She's long and she's tall
She came down from Birmingham
On the Wabash Cannonball

Verse 4
Here's to Daddy Claxton
May his name forever stand
And always be remembered
In the courts throughout the land
His earthly days are over
As the curtains around him fall
They'll carry him to victory
On the Wabash Cannonball.

Chorus:
Listen to the jingle, the rumble and the roar
As she slides along the woodland,
Through the hills and by the shore
Hear the mighty rush of the engin
Hear the lonesome hobo's call
You're travelin' through the jungle
On the Wabash Cannonball.